

MEDIA
KIT
2022

FILM & TV KAMERA

The most subscribed to German professional magazine for the film and TV industry

Advertise
with us
on all
channels

 www.kameramann.de

Price list valid from January 1st, 2022

The market for moving images is growing.

Historically, Germany is a film pioneer. In the early days of film, the film factory of international blockbusters was Babelsberg, not Hollywood. For decades, Murnau's "Nosferatu" and Lang's "Metropolis" set film standards.

Today, the production of moving images is more important than ever. This trend is becoming more prevalent in the classic film and TV sectors. The film and TV industry achieved an 8.08 billion Euro turnover in 2014 and – according to Statista's prediction – this could amount to 9.09 billion Euros in 2018. The share of German films in cinemas is consistently high; the film "Fack ju Göhte 2" drew 7.7 million people to the cinema and was only surpassed by the new Star Wars film. With 8.1 billion Euros in state funding from broadcast contributions, the public sector in Germany is one of the largest in Europe – which leads to a consistently high order situation in the broadcast sector.

The true growth however takes place online. According to a current survey by the US media company Cisco, moving images will account for 82 percent of Internet traffic in 2020. Thanks to an increase in high-quality self-productions by YouTubers and individuals posting videos on other platforms, the quality as well as quantity of material is increasing. Private companies too are increasingly discovering Internet platforms as marketing tools and are ordering films and clips.

The digitalisation of the 2000s additionally brought an unexpected wave of new products to the market such as cameras, recorder units, monitors and microphones. Nowadays professional technologies are not only included in consumer products – consumer technology can also be found in professional devices. While the professional market segment and the consumer sector were clearly separated from each other years ago, this gap between the markets has become narrower. In addition to the clear dangers, this also leads to changes. More people than ever before can access the technology and produce moving images.



Progressing Qualification

The growing market is also leading to a growth in the need for qualified staff. The learning paths are as varied as the work areas. A media designer picture and sound training is rated as a solid foundation for a successful start in the industry. In the summer of 2016, 570 of 607 qualified trainees passed their final examination: A significant increase in comparison to the previous year, in which 493 of 553 examinees passed. The dual training takes place at a vocational school and in a media company. From the cinematography courses alone, between 50 and 100 graduates enter the market each year. New job profiles such as the Digital Image Technician (DIT) or the Data Wrangler develop; with old job descriptions, such as the colourist, subject to change.

The German industry comprises around 35,800 employees (total of self-employed and employees according to the German employment agency Agentur für Arbeit, occupational groups 5911 and 5912). The continuous qualification via specialised media, training courses and workshops is important not only in a world of shorter product cycles and the fast media change. It is especially elementary in a segment that is strongly characterised by lateral entrants. After all, according to a survey of the filmmakers association Filmschaffenden e.V. from 2015, these account for 35 percent.

Defined Target Groups

The sector workforce is not an anonymous crowd. We have analysed the structure of our readers and have identified clear target groups. The so-called “personas” are broken down according to industry segment, preferred information channel and further important specifications.

This knowledge allows for a targeted content production and thus also direct communication with the individual groups. With this data, upcoming promotions are developed and aligned precisely with the personas. Potential target groups, for example the users of our online services, can thus be developed and expanded.

The primary job profiles of Film & TV Kamera are as follows:

- Lighting cameraman TV
- Lighting cameraman cinema
- Cameraman (ENG)
- Cameraman (studio)
- Steadicam operator
- Camera assistant
- Second camera assistant
- Digital image technician
- Data wrangler
- Gaffer
- Lighting technician
- Camera stage manager / assistant
- Colouring artist
- VFX Supervisor
- Editor
- Sound engineer / assistant
- Sound mixing engineer / assistant
- Sound designer

Other secondary target groups are:

- Producer
- Editor (broadcaster)
- Recording manager
- Executive producer
- Production manager
- Decision-maker film funding
- Postproduction supervisor
- Lecturer (university)
- Lecturer (vocational school)
- Employee rental
- Employee trade and distribution



Film & TV Kamera: Continuity and Change

For 71 years, Film & TV Kamera is the number one medium in the film and TV industry. It is the print magazine with the largest sold circulation in this segment. Whoever is looking for information on film production, film technology, lighting, sound, broadcast, documentary, post-production or cut as well as compact industry information will subscribe to Film & TV Kamera. The film and TV hardware market has fundamentally changed in the last ten years – from a place of few big players to a playground with a lot of smaller and more flexible companies. Here, Film & TV Kamera is an important authority for current, comprehensive and targeted information. Our authors and editors share their expertise on new technologies, basics, business developments and their assessment of current trends and developments with the readers.

Our focus is on our print magazine. However Film & TV Kamera also offers an online platform for its readers. Additionally to its homepage www.kameramann.de, newsletters inform readers about current developments; additionally we also provide information on our readers' preferred social networks – including Facebook, Twitter, Instagram and Xing. Film & TV Kamera directly addresses the increasingly younger audience online with new offers, such as a section "basics" on our website.

Your contact partners:



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Online



filmundtvkamera.de

Newsletter


 Film & TV Kamera
 Community Newsletter

Print



Mobil

iPad









iPhone



Social Media



Audience reach*

-  9.631 Facebook fans
-  474 Twitter followers
-  1.812 Instagram fans
-  7.399 Xing followers
-  16.278 Unique users
-  21.738 Online visits
-  29.653 Page impressions
-  3.980 Newsletter subscribers
-  5.000 Circulation (actually distributed)
- 1.224 Digital subscription
- 59.173 Total audience reach

Status 9/2021 contacts per month

Formats in mm (width x height); for bleed add 3 mm on every side

All prices are without the relevant statutory VAT.

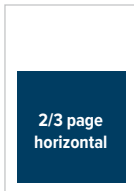
Format	Width x height	Blend page (without blend addition)	Basic price b/w Euro	2-coloured Euro	3-coloured Euro	4-coloured Euro
1/1 page	144 x 223 mm	176 x 250 mm	1.900,-	2.280,-	2.660,-	3.040,-
2/1 page	327 x 223 mm	352 x 250 mm	3.800,-	4.560,-	5.320,-	6.080,-
2/3 page horizontal	144 x 147 mm	176 x 164 mm	1.480,-	1.860,-	2.240,-	2.620,-
2/3 page vertical	96 x 223 mm	108 x 250 mm				
1/2 page horizontal	144 x 109 mm	176 x 126 mm	1.250,-	1.640,-	2.010,-	2.390,-
1/2 page vertical	71 x 223 mm	84 x 250 mm				
1/3 page horizontal	144 x 71 mm	176 x 88 mm	930,-	1.310,-	1.690,-	2.070,-
1/3 page vertical	47 x 223 mm	60 x 250 mm				
1/3 page vertical	71 x 143 mm	84 x 160 mm				
1/4 page horizontal	144 x 52 mm	176 x 69 mm	750,-	1.130,-	1.510,-	1.910,-
1/4 page vertical	71 x 109 mm	84 x 126 mm				
1/6 page horizontal	144 x 33 mm		590,-	970,-	1.350,-	1.730,-
1/6 page vertical	71 x 68 mm					
1/8 page horizontal	144 x 23 mm		530,-	910,-	1.290,-	1.670,-
1/8 page horizontal	71 x 50 mm					

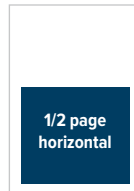
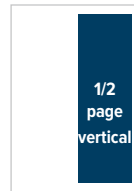
Formats in mm (width x height); for bleed add 3 mm on every side


 Type area: 327 x 223
 Blend page: 352 x 250

 144 x 223
 176 x 250

 327 x 127
 352 x 142

 327 x 84
 352 x 99

 144 x 147
 176 x 164

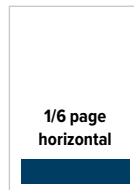
 96 x 223
 108 x 250

 144 x 109
 176 x 126

 71 x 223
 84 x 250

 144 x 71
 176 x 88

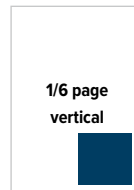
 47 x 223
 60 x 250

 71 x 143
 84 x 160

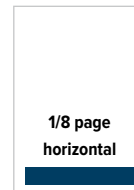
 144 x 52
 176 x 69

 71 x 109
 84 x 126


144 x 33



71 x 68



144 x 23



71 x 50

Prices for classified advertisements:
(Maximum size in millimetres for occasional advertisements:
1 column/90 mm or 2 columns/45 mm,
otherwise calculation according to format prices!)
Job vacancies, training, sales, business recommendation per mm (1 column, 71 mm wide, 2 columns, 147 mm wide, minimum size 1 column, 20 mm high) € **2,50.–**
Prices/extra charge for preferential placement:

 Inside front cover 4c € **3,500.–**

 Inside back cover 4c € **3,400.–**

 Back cover 4c € **3,700.–**

For other binding prescribed positions: 10% extra charge

Colour surcharge:

 Per colour € **380.–**

 Special colours (HKS or Pantone) € **520.–**
Special format advertisements surcharge:

 Advertisements exceeding type area, blend advertisements: € **70.–**
 (as long as the advertisement is smaller than 1/1 page)

Discounts:

For adds within a year (insertion year)

3 editions 3%

5 editions 5%

10 editions 10%

Colour surcharges are not subject to discount and are non-commissionable.
Agency commission: 15% (only for b/w basic price)

Stapled inserts:

2-, 4- or 6-paged stapled inserts can be inserted from the middle of the issue onwards.

 Price €: 2 pages **2,600.–**, 4 pages **3,700.–**, 6 pages **4,200.–**

(plus binder fee of € 205.– und statutory VAT, Blend: above, below and side of 5 mm respectively).

Inserts:
Maximum weight: 50 g

Maximum size: DIN A5 (155 mm wide x 225 mm high)

Up to 15g single weight: 2,000.– €

Up to 25g single weight: 2,600.– €

Up to 50g single weight: 3,800.– €

(plus respective postage charges and statutory VAT. Discounts and commissions do not apply for postage charges.)

Delivery:

12 days before publication date. Delivery is free. The respective packages and deliveries need to be clearly marked with quantity and note: »Stapled inserts/inserts for FILM & TV KAMERA, edition no«. Delivery address:

F&W Druck- und Mediocenter GmbH, Holzhauser Feld 2, 83361 Kienberg

Samples:

of inserts or stapled inserts (also dummies) need to be submitted to the publishing house 5 days before the advertising deadline of the respective edition. The order is only binding for the publisher on presentation and approval of a sample.

Stuck postcards:

Will be stuck on an advertisement. Size: DIN norm.

The current advertising rate list applies for the published advertisement (minimum order 1/1 page)

Price: 2,000.– €







Technical costs:

Mechanical attachment is already included, price for affixing by hand on request (plus postage charges and statutory VAT. These special costs are not discountable).

Placement:

Last page of a print sheet on an advertisement page.

Affixing tolerance 5 to 8 mm depending on page.

	Edition		Print deadline	Booking deadline	Printing material	Publication date
03/22	18th February 2022		10.01.2022	24.01.2022	02.02.2022	18.02.2022
04/22	18th March 2022	 	14.02.2022	23.02.2022	02.03.2022	18.03.2022
05/22	22nd April 2022		14.03.2022	28.03.2022	04.04.2022	22.04.2022
06/22	20th May 2022	 	11.04.2022	27.04.2022	04.05.2022	20.05.2022
07-08/22	17th June 2022		16.05.2022	24.05.2022	01.06.2022	17.06.2022
09/22	12th August 2022		11.07.2022	20.07.2022	27.07.2022	12.08.2022
10/22	9th September 2022		15.08.2022	17.08.2022	24.08.2022	09.09.2022
11/22	21st October 2022		12.09.2022	28.09.2022	05.10.2022	21.10.2022
12/22	18th November 2022		17.10.2022	26.10.2022	02.11.2022	18.11.2022
01-02/23	23rd December 2022		14.11.2022	28.11.2022	06.12.2022	23.12.2022

Most important show dates:

	Date	Show edition	Show report in edition
Cinec, Munich	8-10th April 2022	18th March 2022	20th May 2022
NAB, Las Vegas	23rd-27th April 2022	18th March 2022	20th May 2022
IBC, Amsterdam	9th-12th September 2022	9th September 2022	21st October 2022

Publishing House:

Publishing House:	Ebner Media Group GmbH + Co.KG 89073 Ulm, Karlstraße 3
Management:	Marco Parrillo
Advertising department:	Karlstraße 3, 89073 Ulm, Germany
Editors:	Helmholtzstraße 29-31, 50825 Cologne, Germany
Production:	F&W Mediencenter GmbH Holzhauser Feld 2 83361 Kienberg

Object data:

Format:	176 mm wide, 250 mm high
Type area:	144 mm wide, 223 mm high
Number of columns:	2 columns, column width: 71 mm
Blend:	3 mm per side
Printing and binding process, printing material:	Offset printing, adhesive binding. Printing material: see checklist data delivery.
Dates:	Frequency of publication: 10 editions except in January and July
Terms of payment:	14 days after receipt of invoice – without any deduction USt-Ident-Nr. DE 147041097
Bank details:	Sparkasse Ulm BIC: SOLADES1ULM IBAN: DE56 6305 0000 0000 0909 17

Printing material:

To ensure the best quality of your advertisements, we ideally require files that are easy to process.

Please only send us the respective advertisement, all fonts and all files used in the document (images, logos, etc). The advertisement should be saved in a folder, which allows for a clear object allocation (edition 2/2022 advertiser). Data carriers should be clearly labelled. When delivering by ISDN, please also inform us about your delivery via fax.

Please deliver a true colour proof. Please always send us your advertising order and print of your advertising motif to our advertising department: frommer@filmundtvkamera.de

Delivery:

E-Mail: frommer@ebnermedia.de

Advertising file format:

Documents: QuarkXPress, Photoshop, Illustrator, InDesign, Acrobat
Images/Advertisements: pdf, tiff, eps

F&W Druck- und Mediencenter GmbH

Holzhauser Feld 2
83361 Kienberg

Native Advertising

Today, anyone who wants to catch the customer's attention needs a mix of editorial content and advertising or brand messages, in a nutshell: Native Advertising!

How does Native Advertising work?

Native Advertising is storytelling. Your advertising or brand message is published in our platforms' editorial environment by means of an editorial plot (story). Or your company (offer) is an integrated element of an editorial topic, without directly engaging in direct product advertising. Native Advertising sustainably supports you in building and extending your company's and your products' leading position in your relevant target groups.

What does Native Advertising achieve at FILM + TV KAMERA?

- ...→ Your content receives high attention and involvement from our community due to the high credibility and reach of our media brand(s)
- ...→ Publication of your content within the look & feel of our editorial environment. We are happy to handle the content creation for you
- ...→ Leads to longer time spent on the site and higher involvement with your brand as well as your message and creates long-term effects
- ...→ The only way to reach your target group across all relevant communication channels (print, online, social media) and avoiding ad blockers in the process

- ...→ Helps to reach your company's and products' whole target group by creating a larger audience for your topic
- ...→ Allows for customised communication to the target group, which is relevant for you, due to clear persona definition and positioning of FILM + TV KAMERA?
- ...→ Supports your company in establishing itself as an opinion leader for your target group on the relevant topics
- ...→ Improves the visibility of your brand in search engines and social media channels using SEO optimised multimedia storytelling (editorial, images, graphics, video)

Content is king and we are the topic champions

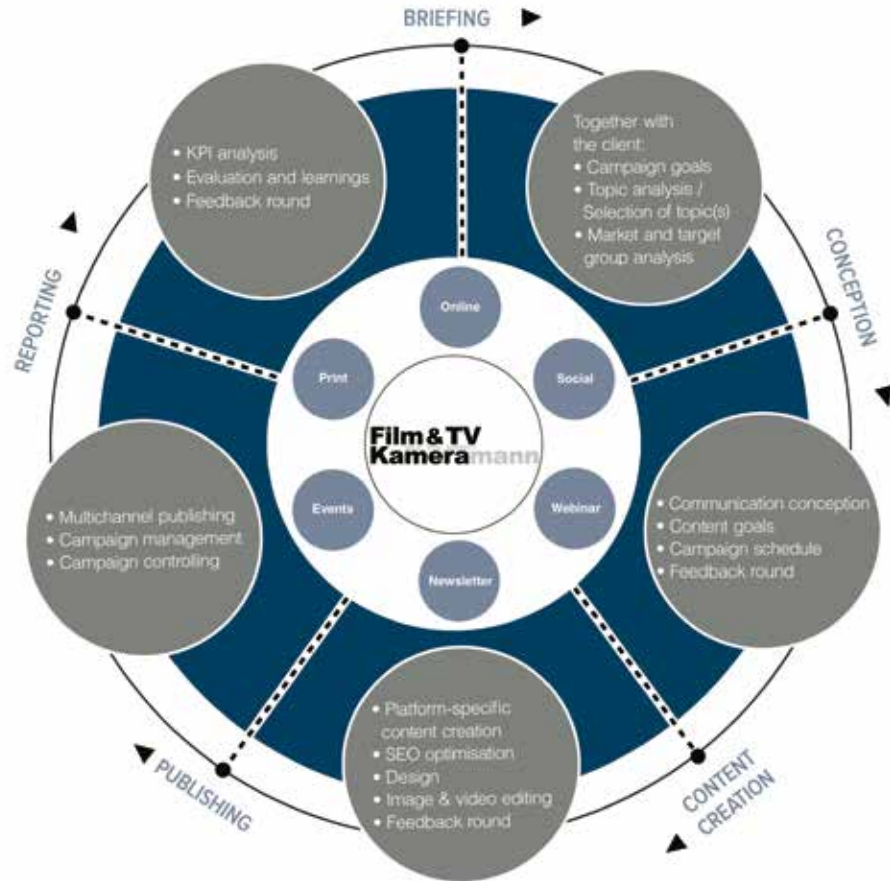
We are the content specialists for our target group and know exactly which topics our community is interested in. Simply leave the storytelling of your message to us. We will make sure that your topics reach our community effectively.

We will take over the campaign conception, the content creation, the multichannel publishing, the campaign management and the reporting. A one-stop full service – from your target group's content specialists.

We support you in tailoring your communication to the community, in bringing the content into the relevant context, in playing your campaign over all suitable channels and consequently achieving the optimum performance according to your communication goals and KPIs. You can count on our team from media marketing, content marketing, social media and SEO as well as on our editorial team.

Let's talk

Team Media
 Sales & Services
 Carola Frommer



Delivery

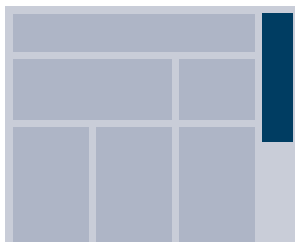
All advertising material is delivered in rotation. Also exclusively on request

Data delivery, advertising material

- All banner formats up to a maximum of 100 KB
- Data formats: JPEG, GIF, HTML 5, Flash (when submitting in Flash format, please also supply a back-up file in GIF)
- Artworks have to be submitted latest 5 days before start of campaign

Package price for whole community (Run of Network) on request.

www.kameramann.de

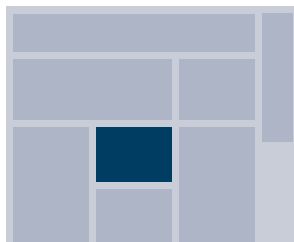


Wide scraper, sky scraper

Desktop 160 x 600 Pixel or
300 x 600 Pixel

Mobile 320 x 100 Pixel

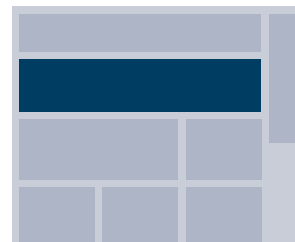
Price € 500,- per month



Content Ad

(medium rectangle)
300 x 250 Pixel

Price € 600,- per month



Billboard

Desktop 980 x 250 Pixel
Mobile 320 x 100 Pixel

Price € 700,- per month

The Kameramann newsletter subscribers receive a weekly newsletter. We supply the industry with editorial articles, news, eDossiers and relevant information as free downloads for daily use.

Weekly Newsletter – on Tuesday

Advertising formats **Formats**
Billboard 580 x 250 Pixel for desktop

Prices Billboard

Position 1	250 Euro / week
Position 2	230 Euro / week
Position 3	200 Euro / week

Data format JPEG or GIF banner (no animated GIF files)
File size max. 100 KB



Stand Alone Newsletter (business information)

A Stand Alone newsletter in the “look and feel“ of an editorial newsletter – exclusively with your content and links.

The Stand Alone newsletter addresses all registered newsletter users respectively and is sent out in the name of our website.

The Stand Alone newsletter exclusively contains customer information (text, images, video, display advertisement), can be linked to further information on the customer's website or to customer information on our websites.

The Stand Alone newsletter reaches over 4.000 subscribers and is sent out max. once per week.

Price: 1.500,- Euro

Martin

MAC Viper™ AirFX

Let your eyes be the judge
 Carved over local Martin representatives by you
 for what's what a difference optics make.

FIND REPRESENTATIVE >

- Touring-friendly and highly efficient hybrid
- Hard-edge, mid-air effects and wash all-in-one
- Output superior to 1,500 W spot fixtures
- Vibrant colors borrow from the MAC Viper family

MAC Viper™ AirFX is a registered trademark of Martin Engineering, Inc. © 2014 Martin Engineering, Inc. All rights reserved. For more information, visit us at martinlighting.com. MAC Viper™ AirFX is a registered trademark of Martin Engineering, Inc. © 2014 Martin Engineering, Inc. All rights reserved. For more information, visit us at martinlighting.com.

Lead Generation Campaign

Services: amongst others creation of an eDossier, accompanying advertising campaign across all relevant media, newsletter, SEO, hosting, delivery of leads. We are happy to discuss this campaign with you in detail.

Creation of an eDossiers on
a product, technology
or a specific project

Communication channels:
Kameramann
kameramann.de
Production Partner
production-partner.de
Professional System
professional-system.de
Event Partner
event-partner.de
promedianews.de

Target group:
potential
customers

Registration
filtering
via our CRM

Lead

Example



General Terms and Conditions

1. "Advertisement order" within the meaning of the following general conditions of acceptance is the contract for the publication of one or more advertisements by an advertiser or other space buyer in a publication for the purpose of dissemination.

2. Where doubt exists advertisements are to be released for publication within one year of conclusion of a contract. If a contract allows for the release of individual advertisements, the order must be processed within one year of the advertisement appearing for the first time, provided the first advertisement is released and published within the period specified in sentence 1.

3. In the event of a contract being concluded the orderer is entitled to release further advertisements exceeding the advertisement volume specified in the contract within the period agreed or the period specified in section 2, whichever is applicable.

4. In the event of a contract not being performed for reasons for which the publishing company is not responsible, the orderer, notwithstanding any other legal obligations, must reimburse the publishing company the difference between the discount granted and the relevant discount for the number of advertisements actually published. Reimbursement need not be effected if the failure to perform is attributable to force majeure within the scope of the publishing company's risk.

5. When calculating the amount of text to be published the text millimetre lines are converted into advertisement millimetres in accordance with the price.

6. Advertisements and inserts shall only be included in specified issues, specified editions or in specified positions in the publication if the orderer has stated that the advertisement or insert must appear in specified issues, specified editions or in

specific positions in the publication and the publishing company has provided written confirmation to this effect. Classified advertisements will appear in the appropriate special section without express agreement being required.

7. Textual advertisements are advertisements, which border on text on at least three sides and do not border on other advertisements. Advertisements, which from their copy or layout are not recognisable as advertisements shall be rendered recognisable as such by the publishing company by the addition of the word "advertisement"

8. The publishing company reserves the right to reject both advertisement orders, including individual releases within the framework of a contract, as well as insert orders, on account of their content, their origin or their technical form in accordance with uniform, objectively justified principles, if, in the due judgement of the publishing company, their contents contravene laws or official directives or are likely to cause offence, or their publication cannot be expected of the publishing company. This also applies to orders placed at registered or branch offices or agencies. Insert orders are only binding for the publishing company once a specimen copy of the insert has been submitted and approved. Inserts shall not be accepted which, by nature of their size or appearance, give the reader the impression of being a part of the newspaper or magazine, or which contain advertisements of a third party. The orderer will be notified without delay of the rejection of an order.

9. Prompt submission of the advertising text and faultless copy or of the inserts, glued-in inserts etc. is the responsibility of the orderer. The publishing company shall demand immediate replacements for recognisably unsuitable or damaged copy. The publishing company warrants usual printing quality

within the scope of possibilities of the copy provided for the issue in which the order is to appear.

10. In the event of the printed advertisement being partially or entirely illegible, incorrect or incompletely reproduced, the orderer may claim price abatement or a faultless replacement advertisement, but only to the extent to which the advertisement was impaired in its purpose. In the event of the publishing company allowing a reasonable extension period granted to it to elapse, or of a replacement advertisement again failing to be acceptable, the orderer has the right of cancellation. Claims for compensation for collateral negligence, culpa in contrahendo or wrongful act are excluded even for orders placed by telephone; claims for compensation resulting from impossibility of performance and default are limited to compensation for foreseeable damage and the compensation payable for the advertisement or insert in question. This does not apply to intent and gross negligence on the part of the publishing company, its legal representative or its vicarious agent. The liability of the publishing company for damage caused by lack of warranted qualifications remains unaffected. Nor is the publishing company liable in commercial business dealings for gross negligence on the part of vicarious agents; in all other cases the liability to merchants for gross negligence is limited to the foreseeable damage to the value of the compensation to be paid for the advertisement in question. All claims by the orderer, with the exception of obvious deficiencies, must be asserted within four weeks of receipt of invoice and voucher copy.

11. Proofs will be supplied at the orderer's express wish. The orderer is responsible for the correctness of the returned proofs. The publishing company will act on all corrections

to which attention is drawn within the period set at the time of despatch of the proof.

12. Provided no particular size has been specified the order will be charged on the basis of the print height actually used usual for the type of advertisement.

13. Unless the orderer effects prepayment the invoice will be sent immediately, at all events however, fourteen days following publication of the advertisement. The invoice is to be paid within the period specified in the price list an commencing from the receipt of the invoice, unless another period or prepayment has been agreed for the case in question. Any discounts for early payment will be granted in accordance with the price list.

14. In the event of default or delay in payment interest charges in accordance with those listed in the pricelist together with collection expenses will be levied. However, the orderer retains the right to furnish proof that the loss incurred is substantially less serious. In the event of default the publishing company may delay further performance of the current order until payment has been effected, as well as demand prepayment of the remaining advertisements. In the case of justified doubt in the ability of the orderer to effect payment the publishing company has the right, even during the duration of an advertisement contract, to make the appearance of further advertisements dependent upon the prepayment of the sum in question and of settlement of outstanding invoices without regard to the terms of payment originally agreed upon.

15. Upon request the publishing company will supply a voucher copy of the advertisement together with the invoice. Depending on the nature and size of the advertisement order clippings, tear sheets, or complete voucher copies will be supplied. If it is no longer possible to obtain a voucher copy, a legally binding certification confirming that the

advertisement was published and disseminated will be provided by the publishing company in its stead.

16. The orderer shall bear the expense of the preparation of copy and drawings ordered, or of alterations requested by the orderer, or of reasonable alterations, which differ substantially from the version originally agreed upon.

17. Where a contract has been signed for the publication of a series of advertisements a claim can be deducted in the event of a reduction in the number of copies printed, if, on overall average for the insertion year commencing with the appearance of the first advertisement, the circulation falls below the average circulation quoted in the price list or otherwise specified, or, in cases where no circulation is specified, the average number of copies sold in the previous calendar year (in the case of specialist publications this may be the average number of copies actually disseminated). A reduction in the print run is only a deficiency justifying a reduction in price if the reduction amounts to 20 % in the case of a circulation of up to 50,000 copies

15 % in the case of a circulation of up to 100,000 copies

10 % in the case of a circulation of up to 500,000 copies

5 % in the case of a circulation exceeding 500,000 copies

Furthermore, reductions in contract price are excluded in cases where the publishing company informed the orderer of the reduction in circulation sufficiently early so as to allow the latter enough time to terminate the contract before the advertisement appeared.

18. In the case of box number advertisement the publishing company entrusts the custody and prompt forwarding of the offers to the care of a serious businessman. Registered letters and express letters in reply to box

number advertisements will be forwarded by standard post. Letters received in reply to box number advertisements will be kept for four weeks. Letters not collected within this period will be destroyed. The publishing company returns valuable documents, although no such obligation exists. In the interest and for the protection of the orderer the publishing company reserves the right to open offers received for examination to ensure that the box number service is not misused. The publishing company is not obliged to forward commercial recommendations or offers of mediation.

19. Text and layout will only be returned to the orderer in response to a specific request so to do. The obligation to keep text and layout in safe custody elapses three months after expiry of the contract.

20. Place of performance is the registered office of the publishing company. In business transactions with merchants, juristic persons under public law or separate estates under public law the place of jurisdiction for legal action is the registered office of the publishing company. If the domicile or place of habitual residence of the orderer, even in the case of non-merchants, is unknown at the time of the commencement of an action, or if the orderer alters his/her domicile or place of habitual residence to a place outside the jurisdiction of the law following conclusion of the contract, the place of jurisdiction is agreed upon as being the registered office of the publishing company

Additional conditions of acceptance of the publishing company
 a) While exercising all due diligence when accepting and examining the advertisement copy, no liability attaches to the publishing company if misled or deceived by the orderer. By placing an advertisement order the advertiser undertakes to bear the expense of the publication of an counter-representation

referring to actual claims made in the published advertisement in accordance with the advertisement rates valid at the time.

b) The orderer bears the responsibility for the content and the legal permissibility of the text and illustrations provided for the insertion. It is incumbent upon the orderer to indemnify the publishing company with respect to the claims of third parties arising against the publishing company from the execution of an order, even if it was not suspended in time. The publishing company is not obliged to check orders and advertisements with a view to their infringing the rights of third parties. In the event of advertisements appearing which were not suspended in time, no claims of the advertiser can be made against the publishing company. The orderer also releases the publishing company from all claims resulting from infringement of copyright.

c) Notification of cancellations must be given in writing. In the event of an advertisement being cancelled the publishing company can demand payment of the composition costs incurred.

d) Cases of force majeure and industrial action for which the publishing company bears no responsibility release the publishing company from the obligation to fulfil contracts and to pay compensation.

e) The publishing company accepts no liability for errors in the transmission by telephone of advertisements, changes of the appointed date of appearance or of the issue in which the advertisement is to appear, or corrections to the text, or of cancellations.

f) Claims arising from incorrect printing of repeat advertisements are excluded if the advertiser had the opportunity of drawing attention to the error prior to the printing of the advertisement immediately following. The claim to payment of the publishing company remains unaffected.

g) The advertiser may lay retrospective claim to the corresponding discount for the actual number of advertisements printed within the one-year period if, at the beginning of the period, he concluded a contract which, in accordance with price list, would have entitled him to a rebate from the very beginning. The claim to retrospective rebate lapses if not pressed within one month of the expiry of the one year period.

h) A trade discount of ten percent on the standard price shall only be granted for direct advertising orders.

i) The publishing company reserves the right to fix special rates for advertisements in publishers inserts, special publications and specials/special editions. The publishing company further reserves the right to correct (credit notes, additional charges) incorrect invoices within six months of the making out of the invoice.

j) Space brokers and advertising agencies are obliged to adhere to the prices listed by the publishing company when making their offers to, as well as concluding contracts and settling accounts with advertisers. The agency commission granted by the publishing company may not be passed on to the advertiser either in full or in part.

k) Personal liability of the representative of an orderer: If the orderer is a juristic person, or other wise limited liability (e.g. GmbH), the person signing on behalf of the orderer is personally liable to the publishing company as a guarantor who has waived his plea of primary recourse against the principal debtor.

l) Data protection: Pursuant to §26 of the (German) Federal Data Protection Act we draw attention to the fact that within the framework of the business relations the required customer and supplier data are stored with the aid of electronic data processing equipment